Pay Scales of Engineering Services in AIR/DD

3804. SHRI KARNENDU BHATTACHARJEE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government arc aware about ratification of its proposal already made by the Prasar Bharti Board for upgradation of pay scales in respect of subordinate engineering services in AIR and Doordarshan;

(b) if so, what action has been taken by Government to implement the new pay scales in respect of subordinate engineering services in AIR and Doordarshan; and

(c) if answer to part (a) above be in negative, the reasons therefor?

THE MINISTER OF INFORMA TION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) As per Government instructions, 90% of the new pay scales are being paid to the concerned employees. For pay ment of 100% of the new pay scales, the proposal is under examination.

(c) Does not arise.

Arrears of Doordarshan to Department of Telecommunicat ions

3805. SHRIMATI JAYAPRADA NAHATA: Will the Minister of INFOR-MATION AND BROADCASTING be pleased to sfate:

(a) whether Doordarshan has refused to pay Rs. 36.13 crores arrears to the Department of Telecommunication for satellite charges;

(b) if so, the reasons therefor; and

(c) the steps proposed to clear all out-standing Government dues to reflect a correct accounting position?

THE MINISTER OF INFORMA TION & BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) No Sir. While no such satellite charges are pending, there are certain other dues payable to Department of Telecom by Doordarshan of approximately a similar amount. Doordarshan paid approximately Rs. 8 crorcs in April 1997 and for payment of the rest of the amount, the matter is under discussion between the two Departments.

(b) and (c) Do not arise.

Registered Cinema Houscs/Vidco Parlours in the country

3806. SHRI ASHOK MITRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the total number of registered cinema houses and video parlours in the country. State-wise according to the latest information available;

(b) the rough estimates of similar houses and parlours that are not registered; and

(c) the measures, Government propose in consultation with the State Governments, to eradicate the evil of display of obscene films in these parlours and cinema houses.

THE MINISTER OF INFORMA TION AND BROADCASTING (SHRIMATI SUSHMA SV/ARAJ): (a) According to the information available in the Films Division, there are 12,585 cine ma houses in India as on 30th June, 1998. The State-wise break-up of cinema houses is given in the Statement *{see* below). The statistical information re garding video parlours is not maintained by the Central Government.

(b) This statistical information is not maintained by the Central Government.

(c) Central Board of Film Certification has taken up the matter with State Governments/Union Territory Administ-rations as the enforcement powers are vested with State Governments/Union Territory Adminstrtations under the Cinematograph Act, 1952.

Statement

No. of Cinema Houses in India (Statewise as on 30th June, 1998)

Sr. No.	Name of the State	Total No. of Cinema houses
1.	Andaman & Nicobar	02
2.	Andhra Pradesh	2812
3.	Arunachal Pradesh	02
4.	Assam	145
5.	Bihar	338
6.	Chandigarh	07
7.	Dadra Nagar Haveli	02
8.	Delhi	70
9.	Gujarat	442
10.	Goa/Daman/Diu	21
11.	Haryana	103
12.	Himachal Pradesh	13
13.	Jammu & Kashmir	16
14.	Karnataka	1242
15.	Kerala	1330
16.	Madhya Pradesh	475
17.	Maharashtra	1092
18.	Manipur	11
19.	Meghalaya	11
20.	Mizoram	03
21.	Nagaland	06
22.	Orissa	150
23.	Pondicherry	44
24.	Punjab	142
25.	Rajasthan	280
26.	Sikkim	02
27.	Tamil Nadu	2444
28.	Tripura	07
29.	Uttar Pradesh	1040
30.	West Bengal	333
	TOTAL:	12585

Cultural Pollution' in Indian Traditional Music

3807. SHRI K.M. SAIFULLAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether "Cultural Pollution" is going in Indian traditional music; and

(b) if so, the steps proposed to counter such conspiracy to weaken the roots of Indian culture?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) No, Sir. Prasar Bharati maintains the sanctity and purity of traditional and classical music (Hindustani/Camatic) and has not allowed these to be polluted.

(b) Does not arise. *nww*

गढ़वाली/कुमाऊंनी भाषाओं में कार्यक्रमों का प्रसारण

3808. **श्री मनोहर कान्त ध्यानीः** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे किः

(क) क्या यह सच है कि लखनऊ दूरदर्शन केन्द्र में गढ़वाली तथा कुमाऊनी भाषाओं में भी कार्यक्रम बनाए जाते हैं;

(ख) क्या गढ़वाली तथा कुमाऊंनी (क्षेत्रीय बोलियां) बाषाओं में कार्यक्रम बनाने हेतु प्रस्ताव प्राप्त हुए हैं तथा इन भाषाओं के कार्यक्रमों का चयन किया गया है;

(ग) गत तीन वर्षों के दौरान इन क्षेत्रीय भाषाओं के कार्यक्रम कितनी बार प्रसारित किए गए हैं; और

(घ) सरकार द्वारा इन क्षेत्रों के और कार्यक्रम प्रसारित किए जाने हेतु क्या-क्या कदम उठाए जा रहे हैं?

सूचना और प्रसारण मंत्री (श्रीमती सुषमा स्वराज): (क) जी, हां।

(ख) जी, हां।

(ग) 23 (तेईस) श्रीमन्

(घ) दूरदर्शन पर कार्यक्रमों के प्रसारण से संबंधित मामले पूर्ण रूप से प्रसार भारती के कार्यक्षेत्र में आते हैं और इस बारे में सरकार द्वारा निर्णय नहीं लिया जाता है।

आकाशवाणी उदघोषक संघ द्वारा दिया गया ज्ञाग्रन

3809. **श्री रामगोपाल यादव**:

श्री ईश दत्त यादव:

क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या आकाशवाणी उदघोषक संघ ने सरकार/मंत्री जी को कोई ज्ञापन दिया है;